



## **CALL FOR APPLICATION ARTISTIC PROJECT 2016 "At the end of sense"/Third STR'OFF in Strasbourg (France) from 25<sup>th</sup> to 27<sup>th</sup> of November 2016.**

**The call for applications is open from the 6th of January 2016 till the 23rd of April 2016, at midnight.**

**For all questions, please contact us by e-mail: [contact@europartvision.eu](mailto:contact@europartvision.eu)**

### **A. INTRODUCTION**

The EuropARTvision non-profit association is calling for applicants "At the end of sense" exhibition to be held from November 25<sup>th</sup> - 27<sup>th</sup> of November 2016 in Strasbourg, in synergy with ST-ART (Strasbourg Contemporary Art Fair)

This "OFF" (created since 2014 by EuropARTvision) allowed to gather creators of all disciplines, artists, craftsmen, designers, around the theme of the 5 senses. Our aim is to share emotions, originality and sensitivity.

### **B. The 2016 PROJECT, Third STR'OFF "IAT THE END OF SENSE "**

**Below, you will find details of the theme to comply with, objectives of the exhibition, as well as the participation modalities.**

#### **1. The theme**

The interpretation is free.

Creators could use one or more senses in such a way as to surprise, to give emotions, as an exploration till the end, getting the bottom of things, beyond, on the other side of senses...

Each participant or duo could work on his own thematic according to his inspiration (examples: at the end of fingers, at the end of nose, at the end of you, at the end of me, close sense, sense upside down, the hart of senses, nonsense, sixth sense...).

#### **2. Targets**

- To persuade creators working together (duo) to collaborate in different way to share new ideas
- To use today's technologies to increase our senses
- To create synergy between different "senses" - arts and crafts
- To shake the habits of "classic" exhibitions, making way for the unexpected and innovative experiences
- To give creators visibility to all publics
- To favour exchange and networking in France and Europe
- To awaken the public, whatever their age, to art in all its forms, to diversity of sensitivities and perceptions in respect of our 5 senses
- To allow all participants to achieve sales (artists will collect the totality of their sales)

#### **3. Terms of participation**

This project is open to candidates aged 18 years and over, in all of the following disciplines: painting, drawing, engraving, sculpture, installation, photography, video, art, design, craftsmanship, gastronomical

crafts in food and vineyards, musicians, actors, dancers, whatever the materials used. This project is open to anyone guaranteeing his own copyright.

#### 4. Application file

**The competition is either individual or duo.**

Applications must be written in **French or English**, and should be sent by e-mail to: [contact@europartvision.eu](mailto:contact@europartvision.eu) (**Only Appendix 1 and 2 are to be signed and sent by post**)

#### Mandatory items to be included in file:

- A copy of your identity document (ID or passport (PDF format)
- Your CV with photo - PDF format, 2 A4 pages maximum
- A written introduction with your artistic approach and a description of your creations - PDF, 2 A4 pages maximum
- For musicians, sound presentation (soundtrack) that you want to present, as well as a written introduction of your artistic approach. A technical data sheet of the equipment and electrical connections
- One or more visuals of your creations (photo, drawings, design ... etc) that you present - 5 MB maximum per document, JPG format

**One of your artwork will be dedicate and presented especially for the attention of children.**

- A video of the work you are presenting (this document is mandatory for candidates in the "Video" category) - AVI format, 200 MB maximum
- Appendix 1/Sworn Statement, appendix 2/Authorization to copyright and appendix 3/ Registration form with your membership in the association payment

**Obligation: if you are selected, you accept that one of your visual submitted will be presented during the exhibit and used for the press.** Each participant will manage personally his own tax to the SACEM if needed (*body responsible for collecting and distributing royalties*).

#### Incomplete applications will not be submitted to the selection committee.

The application is available on the website of the EuropARTvision association, heading "Projet Actuel" /Call for application 2016

#### 5. Registration fees

The candidate must complete the registration form (Appendix 3) and pay the sum of 50 Euros for registration fees and membership to the association for 2016 (*he will receive by post a deductible certificate of donation*). All applications not producing this regulation will be automatically rejected.

#### 6. Sworn Statement

Applications will be accepted only upon receipt of the completed and signed "Sworn statement" (**to be sent by e-mail and post**). See Appendix 1 of this Regulation.

#### 7. Assignment of the exploitation rights

Applications will only be accepted upon receipt of the complete and signed copy of the exploitation rights of copyright file (**to be sent by e-mail and post**). See Appendix 2 of the Regulation.

#### 8. Criteria for evaluating projects

Creations and the application form must allow the jury to assess the relevance criteria defined by the organizing committee and listed below:

- Personal introduction (general artistic influence, choice of materials...)
- Quality of presentation of creations by the candidate (techniques...)
- Relevance and coherence of creative approach to the subject proposed
- Strong and innovative ideas, originality.

## 9. Project selection and proceedings

A jury will meet in May 2016 for the selection of applications. The list of jury members will be published during March 2016. During the selection process, the jury will respect confidentiality as per creations and candidates presented. An e-mail will be sent to unsuccessful candidates. Jury deliberations are confidential and will not in any case have to justify its choices.

**Successful candidates will be contacted by e-mail between the 9th and 14th of May 2016.**

**To validate their applications and their attendance to the exhibition, candidates selected in May must pay an additional amount of 225 euros before the 30th of May 2016 to validate their involvement. This amount represents the rental for a 9M2 space with a basic grey stand, lights (spots) and a plug (10kW). For any other needed service (limits, closing space, tissue, plugs, spots...) there will be additional fees (contact us for having prices).**

## 10. Intellectual property

Each creation will remain the intellectual and artistic property of the selected creator.

## 11. Selected candidates

Selected candidates will present their work at the "At the end of sense" exhibition organized by EuropARTvision between the 25th and 27th of November 2016 in Strasbourg in a space reserved by the association for that purpose near ST-ART in Strasbourg.

## 12. Requirement for candidates

Applicants authorize the organizer to publish their name as well as non-confidential descriptions of their project through communication activities related to the event, including on the website (<http://europartvision.eu>).

The participant expressly agrees, that:

- The selected creations can be exhibited or distributed publicly in full at the exhibition
- The selected creations to be exhibited or broadcasted in full on the website of EuropARTvision and / or partner sites (institutional, media ...) and sponsors of EuropARTvision.
- More broadly, the participant agrees that the selected creations can be displayed or broadcast in full on all media (television, radio, internet, etc...) as part of the promotion of EuropARTvision (link with video coverage)

## 13. Changes

All candidates acknowledge having taken note of the present regulations and accept the terms. The association reserves the right to control at all times the right procedure of the regulation. This regulation may be canceled in case of non-compliance with the commitments of the artist and that without the right to any compensation.

## 14. Responsibilities and commitments of the association with respect to selected creators

The association can not be held responsible for any physical or material damage on people, property or works of art, caused by one or more participants.

All partners of EuropARTvision Association are committed to:

- Provide and maintain in force general liability insurance covering all activities related to the exhibition of the creations in their premises.
- Maintain insurance against all risks, including insurance against fire and any event likely to prejudice, the deterioration or destruction, to the owner of the creations on display.

**The selected candidates undertakes to give an insurance certificate (public liability insurance or professional insurance) as soon as they confirm their participation.**

EuropARTvision undertakes to provide to selected candidates:

- An exhibition space of 9M2 (grey basic stand with light and 10kw plug)
- A full colour picture in the press kit and the website with the details of each artist
- Quality support and all the communication necessary for your development before and after the event (a page on the website for 3 years, magazines, press releases, press file... all media used)
- 10 free entries to the exhibition
- 15 free entries to the inauguration
- 1 invitation to the AFTER (on saturday night)
- A formal relationship to friendly exchanges with other disciplines, art lovers, connoisseurs, collectors and professionals
- *Free accomodation from volunteers of the association or from our hotel partnership (depending of the available places)*

**NB: The association doesn't take any percentage on artist's sales**

The association EuropARTvision reserves the right, in the case of major natural disasters or urgent reason to postpone, shorten the event without liability or obligation to artists.  
The presence of exhibitors is obligatory on the duration of exposure as well as during the hanging and unhooking. **The artists are in charge of manufacturing and transportation.**

**The call for applications is open from the 6th of January 2016 till the 23trd of April 2016, at midnight.**

**IMPORTANT Participation in this artistic project involves the outright acceptance of these rules in their entirety.  
Violation of these rules will result in disqualification of the candidate without claiming any refund of fees.**



To contact the president, Viviane RÉZICINER : +33(0)6 07 27 43 21

[contact@europartvision.eu](mailto:contact@europartvision.eu)

Association EUROPARTVISION

9, rue des Arquebusiers

67000 STRASBOURG

FRANCE



**APPENDIX 1: SWORN STATEMENT (to send by mail and by post)**

I,

Surname.....First name..... born at.....

Address :

In a personal capacity, certify on honour and good faith being the only creator of this project and /or creations and declare to dispose of the said works and intellectual property creations presented at the **exhibition project 2016 Third STR'OFF "At the end of sense"** (EUROPARTVISION's project)

For all categories, the participant acknowledges and warrants that:

- That the work is original
- The participant is the sole creator, author, composer, arranger, performer and artistic director (or, failing that, he got the agreement of the co- authors and / or co- composers and / or co arrangers and / or co-performers for co-directors to participate in the selection of the "At the end of sense" exhibition ;
- It holds all the rights (copyright, publishing and phonographic rights) relating to said work (or, failing that, he got the agreement of the (co) directors, (co) publishers and / or ( co) producers work for participating in the selection of the "At the end of sense" exhibition)
- He has not previously signed contract production or exclusive license agreement with a third producer (or, failing that, he has obtained the consent of such third producer for participating in the selection of exposure "At the end of sense" exhibition)
- He has not previously signed pacts editorial preferably with a third producer or editor (or, failing that, he has obtained the consent of such third party producers or publisher for the purposes of participating in the selection of the "At the end of sense" exhibition)

**The participant will be solely responsible for any inaccuracies in the statement above, and violation of its obligation. EuropARTvision association is guaranteed against all claims of third party in this respect.**

Done in ..... the (date).....

Signature:



**APPENDIX 2: AUTHORIZATION TO COPYRIGHT (to send by mail and by post)**

I,

Surname / first name: ..... born ..... at .....

Address : .....

Acting :

On my own behalf

Authorizes the association EUROPARTVISION , to reproduce and exploit my image on film, photo, websites and website of the association EUROPARTVISION to be reproduced and represented - partially extracted and /or in whole - for publication in different media covering EUROPARTVISION and all promotional, advertising or public relations in connection with this operation .

This authorization of agreement is free of charge to the whole world and for a period of 5 years from the participation in the exhibition organized by the Association EUROPARTVISION the third STR'OFF "At the end of sense" (2016).

This authorization shall be in the French language, which alone is authentic. It can be translated into any other language as supplementary to provide full information to interested parties on the scope of the authorization to consent .

Done in ..... The (date).....

Signature:



**APPENDIX 3: REGISTRATION FORM (to send by mail)**

**EXHIBITION # 2 "IN EVERY SENSE" 2015**

First Name:.....Surname :.....

Date of Birth:

Address:

Postal code:

City:

Phone:

Mobile:

Mail:

Website (blog, Facebook page ...):

How did you hear about the project EUROPARTVISION association?

Your school:

Your gallery:

Word of mouth :

Website:

Social networks:

Attach a cheque for €50 payable to the "Association EUROPARTVISION" or make **a transfer** to the Bank *Credit Mutuel* (*you will receive by post a by post a deductible certificate of donation*) :

**IBAN-FR7610278010010002128520167**

**BIC-CMCIFR2A**

**Association EUROPARTVISION**

**9, rue des Arquebusiers**

**67000 STRASBOURG-FRANCE**